

<p style="text-align: right;">194</p> <p style="text-align: right;">HURON-WYANDOT TRADITIONAL NARRATIVES</p>	<p>1 now / 2 they inquired / 3 that / 4, 5 they two said / 6 where is it / 7 where he lives / 8 the / 9 he is cotton-like / 10 here really / 11 he said / 12 me / 13 that is / 14 my name / 15 also / 16, 17, 18 he them fooled / 19 the (two) young women / 10 I somebody / 11 found / 12 that / 13, 14 back somebody him fooled / 15 ylhuel</p> <p style="text-align: center;">25. [The Rabbit and the Wolf]</p> <p>16 now / 17 his feet spread out (rabbit) / 18 thereto / 19 thou me ferry across / 20 that one / 21 (for) the reason why / 22 that / 23 my feet are spreading out / 24 that / 25 the crowd large in / 26a I danced / 26 as a rabbit past / 27 he said / 28 he has two ears together (wolf) / 29 there / 30 thou me ferry across / 31 that one / 32 It is the reason / 33 two my ears / 34 are close together / 35 the eagle / 36 I feather slick up / 37 used to formerly</p>	<p>na¹ 'a'j'a'ia' r'q' t'p' n'aa' 3i' h'a' s' a'.. n'q' t' h'i' r'q' 3a'q' n' h'a' 3a'na' k'i. e'na' 3a' r' q' h'i' h'a' e'na' 3a' 3a' h'i' ku' 3i' e' h'a' y' 3i' y' e' h'a' t' 3i' w'i' n'q'. a' h'a' ku' t'u' r' h'a' 3a' s'a' k' m'a' 3i' y' h'a' h'a' h'a' y' h'i'</p> <p>h'e' la' e' i' k'a' n' t' n' e' h'a' h'a' h'a' y' g'u' h'a' 3a' y' k'a' h'i' n' g' t' y'a' e' i' k'a' h'i' n' e' i' 3e' y' e' k'u' k'u' h'a' y' y' e' 3a' 3a' n' a' s' s' e' n' q' h' h'a' q' t' a' h'a' w'a' k'a' 3a' y' e' q' ku' h'a' y' g'u' h'a' 3a' y' e' r' h'a' y' g' q' t' e' y' e' h'a' l'a' q' y' e' t' e' e' m' i' k' u' h'a' y' e' k' e' r' e' k'a' s'h' n' q'</p>
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¹¹⁴Barbeau, Marius. 1960. *Huron-Wyandot Traditional Narratives: In Translations and Native Texts*. National Museum of Canada, Bulletin 165, Anthropological Series 47, p.194. Reproduced by permission of the Canadian Museum of Civilization.